



Fragile Palm Leaves

MS No 8200

Room 2A

dhammapada aphakathā pāth

8200

Fragile Palm Leaves

MS No 8200

Room 2A

dhammapada aṭhakathā pāṭh



5-2848052

191



ပထမထုတ်ဝေသော

က

နာမာတဿဘဂဝတောဘဂုပ္ပာတောသမ္ဘာသမ္ပဒဿာ။ ပယောပယောတဝ  
တယဒွေတလာဇောတလာကျဒသိနာတယဒသမ္ပပဒဇ္ဇာတောဒေါတောဒေါ  
တိဒ္ဓိနာ။ ကာသုဝါနဗုပသသိက္ခာသမ္ပဒဿသိဂြိုဟတောသမ္ပဒဿပုဂ္ဂိက္ခာ  
ကတ္တာသပာသိသမ္ပဒေါ။ ကံတံကာရုဏာမဂဗ္ဗဝဗ္ဗာဝဗ္ဗသုတကာဝိဝိဂ္ဂိသမ္ပ  
ဒသမ္ပပဒဒါသတ္တိသမ္ပပဒသုဘာ။ ဇေတသသိကာရုဏာဝဂါသမ္ပဿသိတ  
ယဒသဿာပယိဝဇေဝမ္ပဿာနာပိဝိပါကမာဒ္ဓဝဗ္ဗာ။ ပရိပရုဘာတာတဿာနိပ  
တာဒတ္တဇေဝနာယာတပ္ပပဉ္စာဒိပဗ္ဗိဒိပဘာသာယသဉ္စာတော။ နသောယတ  
ဝေသဿာသတ္တိနပိတသမ္ပဒါဒဗ္ဗဇာမသာဇေပဉ္စသမ္ပတောကာသပာသိဝံ။  
ဇာဝိဘာသိသမာဇေဝနာသမ္ပဒဿပာစာဂိနာကောမာရုကာယသပနာတံဝေသဇေဝနာဂိရ

သမ္ပဒဿာ

[illegible]

CC

*Cyrtopogon*















92









600













1055

1940-1941



73

1992-1993



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

me

2017年12月15日



































Handwritten text in Arabic script, likely a manuscript or document, showing a line of text with some markings and a signature.

































Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the main body of the document, consisting of several lines of cursive script.

Handwritten text in the bottom left corner, possibly a signature or page number.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.





2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.















381

























5









22.

2000 年 12 月 15 日







1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

*Small handwritten note or signature in the right margin.*



QCM





Q11

၁။ အထွေထွေအကျဉ်းချုပ်  
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 ၁၀။ အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined words and the structured nature of the entries. The script is dense and fills most of the page.







சுயமேவந்தி நம: || 1 ||

၁၇။ ကုန်သွယ်ရေးဝိယာဇာတ်၊ ၆၂။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

၃

သုတေသနတို့ကိုလေ့လာရာ၌ အသုံးပြုသော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။  
၁။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။  
၂။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။  
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၇။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။  
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၉။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။  
၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a collection of verses. The ink is dark, and the paper shows signs of age and wear.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.









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Main body of handwritten text in a cursive script, spanning multiple lines across the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and some small stains.











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central vertical line in some characters. The overall appearance is that of an old, well-preserved manuscript page.















Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.





50

24037. 25. 6. 1













































1950 - 1951

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be a continuous passage. There are some large, bold characters that may be section markers or initial letters. The overall appearance is that of a well-preserved but aged historical document.





7-27

422



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

ပုဂံသက္ကရာဇ်  
သက္ကရာဇ်

သက္ကရာဇ်  
သက္ကရာဇ်

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single sheet of paper, possibly a page from a larger volume, with visible binding holes or staples on the left side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The characters are dark brown or black ink. The script is a form of Burmese used in historical documents.

ကမ္ဘာတစ်ဝှမ်း

ရွှေဘိုမြို့နယ်







②

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀  
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀  
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀  
၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀  
၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀၁၆၁၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀  
၁၇၁၇၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀၁၈၁၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

၂၀၀၂၀၁၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀၂၁၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀၂၂၁၂၂၂၂၃၂၂၄၂၂၅၂၂၆၂၂၇၂၂၈၂၂၉၂၃၀  
၂၃၁၂၃၂၂၃၃၂၃၄၂၃၅၂၃၆၂၃၇၂၃၈၂၃၉၂၄၀၂၄၁၂၄၂၂၄၃၂၄၄၂၄၅၂၄၆၂၄၇၂၄၈၂၄၉၂၅၀၂၅၁၂၅၂၂၅၃၂၅၄၂၅၅၂၅၆၂၅၇၂၅၈၂၅၉၂၆၀  
၂၆၁၂၆၂၂၆၃၂၆၄၂၆၅၂၆၆၂၆၇၂၆၈၂၆၉၂၇၀၂၇၁၂၇၂၂၇၃၂၇၄၂၇၅၂၇၆၂၇၇၂၇၈၂၇၉၂၈၀၂၈၁၂၈၂၂၈၃၂၈၄၂၈၅၂၈၆၂၈၇၂၈၈၂၈၉၂၉၀  
၂၉၁၂၉၂၂၉၃၂၉၄၂၉၅၂၉၆၂၉၇၂၉၈၂၉၉၃၀၀၃၀၁၃၀၂၃၀၃၃၀၄၃၀၅၃၀၆၃၀၇၃၀၈၃၀၉၃၁၀၃၁၁၃၁၂၃၁၃၃၁၄၃၁၅၃၁၆၃၁၇၃၁၈၃၁၉၃၂၀  
၃၂၁၃၂၂၃၃၃၂၃၄၃၂၃၅၃၂၃၆၃၂၃၇၃၂၃၈၃၂၃၉၃၃၀၃၃၁၃၃၂၃၃၃၃၃၄၃၃၅၃၃၆၃၃၇၃၃၈၃၃၉၃၄၀၃၄၁၃၄၂၃၄၃၃၄၄၃၄၅၃၄၆၃၄၇၃၄၈၃၄၉၃၅၀  
၃၅၁၃၅၂၃၅၃၃၅၄၃၅၅၃၅၆၃၅၇၃၅၈၃၅၉၃၆၀၃၆၁၃၆၂၃၆၃၃၆၄၃၆၅၃၆၆၃၆၇၃၆၈၃၆၉၃၇၀၃၇၁၃၇၂၃၇၃၃၇၄၃၇၅၃၇၆၃၇၇၃၇၈၃၇၉၃၈၀  
၃၈၁၃၈၂၃၈၃၃၈၄၃၈၅၃၈၆၃၈၇၃၈၈၃၈၉၃၉၀၃၉၁၃၉၂၃၉၃၃၉၄၃၉၅၃၉၆၃၉၇၃၉၈၃၉၉၄၀၀၄၀၁၄၀၂၄၀၃၄၀၄၄၀၅၄၀၆၄၀၇၄၀၈၄၀၉၄၁၀  
၄၁၁၄၁၂၄၁၃၄၁၄၄၁၅၄၁၆၄၁၇၄၁၈၄၁၉၄၂၀၄၂၁၄၂၂၄၂၃၄၂၄၄၂၅၄၂၆၄၂၇၄၂၈၄၂၉၄၃၀၄၃၁၄၃၂၄၃၃၄၃၄၄၃၅၄၃၆၄၃၇၄၃၈၄၃၉၄၄၀  
၄၄၁၄၄၂၄၄၃၄၄၄၄၄၅၄၄၆၄၄၇၄၄၈၄၄၉၄၅၀၄၅၁၄၅၂၄၅၃၄၅၄၄၅၅၄၅၆၄၅၇၄၅၈၄၅၉၄၆၀၄၆၁၄၆၂၄၆၃၄၆၄၄၆၅၄၆၆၄၆၇၄၆၈၄၆၉၄၇၀  
၄၇၁၄၇၂၄၇၃၄၇၄၄၇၅၄၇၆၄၇၇၄၇၈၄၇၉၄၈၀၄၈၁၄၈၂၄၈၃၄၈၄၄၈၅၄၈၆၄၈၇၄၈၈၄၈၉၄၉၀၄၉၁၄၉၂၄၉၃၄၉၄၄၉၅၄၉၆၄၉၇၄၉၈၄၉၉၅၀၀





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.





















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots and smudges on the paper, particularly in the center and towards the bottom. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the top right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots and smudges on the paper, particularly in the center and towards the bottom. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the bottom right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots and smudges on the paper, particularly in the center and towards the bottom. The handwriting is consistent throughout, suggesting a single scribe.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.













1.  $\frac{1}{2} \log \frac{1}{2}$



200

$$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$











July 1990





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





















[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall tone is formal and historical.

1947-1948

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.











• *Not*

1. *Leptocarpus* *Leptocarpus*



2)

very interesting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.





$\frac{d^2y}{dx^2} = -\frac{1}{x^3}$





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.





2





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23. *Phrynosoma*, 14





















36

2. 1940





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



Q. 2.  $\frac{1}{x^2} = x^{-2}$   $\therefore \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

3)





သောတတိယသုတ်...  
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စတုတ္ထသုတ်...  
သောတတိယသုတ်...  
စတုတ္ထသုတ်...

5

2. *Phragmites* *communis* Trin.



2.

○ 〇 〇 〇 〇 〇 〇 〇 〇 〇 〇











1. *Chrysomelidae* (15)







59

Aug 10, 1940





35

சென்னை





























[illegible]





www.azim.org







2. 8. 1950









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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.







1947-1948





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows signs of wear, including discoloration and slight damage along the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

WYBODAŁAM, ŻE JAKOŚ  
WYBODAŁAM, ŻE JAKOŚ



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[illegible]







1894-1895





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top left corner.









and





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark, and the paper shows signs of age and wear.



















5











[illegible]





















1892





















3

[illegible]





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and flowing, with some variations in line height and spacing. There are no visible margins or headings. The text is written in a single column across the page.



















9

































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper is aged and shows signs of wear, including discoloration and faint smudges.





3









32











Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and a small circular hole visible in the middle of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with a dash or a small mark. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or ink blots visible on the page, particularly in the middle section.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.





22





55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a horizontal fold line near the top.















အရှင်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal or semi-formal communication, possibly a letter or a record.



$$-\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |\nabla u|^2 dx + \frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |\nabla v|^2 dx = 0$$













23

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[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small dark spots and stains on the paper, particularly towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 horizontal lines, filling most of the page area. The ink is dark, and the paper has a warm, yellowish-brown tone. There are some small dark spots and a larger circular mark on the paper, possibly from a hole or a stain. The overall appearance is that of a historical or antique document.

Handwritten signature or name in the right margin, written in the same cursive script as the main text. It is positioned towards the top right of the page, below the first line of the main text. The signature is written in a more stylized, possibly abbreviated form, but it is clearly a personal mark or name.



Одобрено: 2014 г.



செவ்வாய் 11/11/2019

ကလေးပျိုယုတ္တဘာဇဝါ











ဟတ္ထပရတ္တာဝတ္ထာအုပ်ကြိတ်ဟဟ။ ။ ဥဒကသ္မိနုယန္တိနေတ္ထိကာဥဿာကာရိ  
ဒမယန္တိရတဇနဒါရိဒမယန္တိတရတ္ထကာအတ္တာနုဒမယန္တိသုပ္ပတာဝိ။ ။ တတ္ထသု  
ပ္ပတာဝိသုပတာသုနေနုဩဝဒိတဇ္ဇာ။ ဒေနုဿာသိတဇ္ဇာဝိဒရတ္တာဝေသသံဟေ  
ဌာဝုတ္တနုယရပဝရဒသနာဝေသာရနုပဟူဝေသာတာပတ္တိမဟေဒိနုဟိပုဏိသုဝိ။  
။ ။ ဒဏ္ဍဝတ္ထဝတ္ထနာနိဋ္ဌိတာ။ ။ ဒသဟေဝဝတ္ထိ။ ။ တက္ခရာဇကရမကဉ္စဗုဒ္ဓရ  
ပံသပံသိယာတသ္မာပာပတ္တိရတာဝဟိရသာလိက္ခယျ ပိဋကတ္တိယံ။ ။ သက္က  
ရာဇိဒါဉ္စသတ္တနုဋ္ဌိနုသရဏ်နေတွင်ဝဗ္ဗပုဉ္ဇာဌကထာပိဋကဉ္စရေဖြိုးသည။ ။

စာအုပ်အသစ်များ

